



***Council for Indigenous Education in Manitoba
MTS PD Day 2018***

Every Child is Sacred

Daniel McIntyre Collegiate Institute – 720 Alverstone Street, Winnipeg, Manitoba

(Parking ban lifted on Banning and Alverstone Street. All day parking allowed on Wellington and McIntyre between Alverstone and Banning. Limited parking available in DMCI lots. Bus stops on Arlington, Sargent, and Wellington.)

Program

8:00 a.m. – Optional Smudge in Quad

8:30 a.m. – Opening Address: WSD Knowledge Keeper, Myra Laramee

9:00 a.m. – Keynote Address: Dr. Cindy Blackstock, First Nations Child and Family Caring Society

10:00 a.m. – Break **OR** Start of full morning workshops

10:30 a.m. – Morning Workshops

11:45 a.m. – Break

12:00 p.m. – Lunch by Feast Café Bistro

12:30 p.m. - CIEM Annual General Meeting

1:00 p.m. – Keynote Address: Coleen Rajotte, Indigenous Filmmaker

2:00 p.m. – Afternoon Workshops

3:00 p.m. – Break

3:15 p.m. – Closing and Giveaway

Morning Keynote



Cindy Blackstock is a Canadian-born Gitksan activist for child welfare and executive director of the First Nations Child and Family Caring Society of Canada. Blackstock was born in Burns Lake, British Columbia and in a 2016 article in the *Globe and Mail*, she was described as "Canada's 'relentless moral voice' for First Nations equality". Blackstock has become an influential voice within the Aboriginal, social work and child rights communities. She has spoken out about the systemic inequalities in public services experienced by First Nations children, youth and families. Dr. Blackstock was instrumental in the January 26, 2016, landmark decision by the Canadian Human Rights Tribunal, which ruled that the federal government's longstanding underfunding of child and family services on First

Nations reserves and failure to ensure First Nations children can access government services on the same terms as other children discriminates against 163,000 First Nations children on the grounds of race and national and ethnic origin. The Tribunal ordered the government of Canada to cease its discriminatory conduct and issued an order expressing concern regarding Canada's implementation of the decision and ordering Canada to apply Jordan's Principle to all children.

Afternoon Keynote

Ten years after establishing herself as a hard news reporter for CBC Manitoba, Coleen Rajotte has her own production company, two hit shows on the air and another documentary in the works. As an investigative reporter for the Canadian Broadcasting Corporation, she was one of the first aboriginal women to be seen regularly on mainstream television. Since 2000, Ms. Rajotte has worked as an independent filmmaker, establishing her own company, Rajotte Productions. She is the co-founder and artistic director of the Winnipeg Aboriginal Film and Video Festival, which takes place at the University of Winnipeg and gives special emphasis to the participation of indigenous youth. Ms. Rajotte says she is inspired when someone tells her that her documentary work has educated them in some way. Her documentary work is focused on social issues and she makes a concerted effort to put into context how colonization continues to impact our communities. She says she is also inspired by the strength of fellow adoptees who were adopted to Non-Indigenous homes in the 60s, 70s and early 80s. She is one of them and she is a fierce advocate for those who experienced the 60s scoop. Their stories of survival and the need for more education on the 60s scoop is what inspires her on-going work today.



Full Day Session

10:30 a.m.-11:45 p.m. and 2:00 p.m. – 3:00 p.m.

FD01 – *Secret Path* by Gord Downie

Sara Gazan

In this interactive workshop, participants will engage in conversations to delve deeply into and develop lessons for Gord Downie and Jeff Lemire's book, *Secret Path*. *Secret Path* tells the story of Chanie Wenjack, a 12 year old boy who dies while running away from a residential school.

Grade Level: all ages

FD02 – Beading Workshop

Katherine Boyer

Participants will be taught 2 basic stitches amongst other beading techniques. The beadwork from the workshop will culminate as a community art project later in the day. All materials are available and free at the workshop.

Grade Level: 9-12 – Maximum 15 participants

FD03 – Seven Generations: Past, Present and Future

Dawnis Kennedy

Join us in this interactive and engaging presentation that considers Anishinabe education prior to European arrival, through the residential/boarding/day school era, today and into the future. We will focus on articulating pedagogies of traditional culture-based education and considering how we can benefit from and contribute to current movements toward culture-based indigenous education across the world. We will consider the challenges indigenous education presents and find ways to move beyond our limitations to meet those challenges for all our students.

Grade Level: All ages

Full Morning Sessions

10:00 a.m.-12:00 p.m.

FM01 – Indigenous Historical Timeline

Allen Sutherland (Waabishki Mazinazoot Mishtaatim)

Waabishki Mazinazoot Mishtaatim provides the Canadian Indigenous Cultural Historical Awareness with an Indigenous historical timeline poster he has created, it provides information to clarify thinking and dispel myths and stereotypes about Indigenous Peoples of Canada;



establishes linkages between historical events and present day issues; it covers Indigenous history and culture, demographics and today's social and legal issues, sovereignty and treaties, and traditional teachings and storytelling. The ultimate goal of learning the Indigenous Cultural Historical perspective is to build a greater understanding and respect of the 'Indigenous World View'. It is about reconciliation and relationship building.

Grade Level: all ages

FM02 – The Circle in the Box

Felix Walker

Like the Blanket Activity, this workshop simulates the effects of colonization through role-playing – very powerful activity for all ages.

Grade Level: Senior Years (8-12)

FM03 – Roses for Tina: Indigenous Welding Education in the Secondary Classroom

Mike Johnston and Debbie Capitano (at R. B. Russell School, travel required from DMCI, Lunch provided at R. B. Russell)

How a school and welding teachers help break down barriers with culturally sensitive programs and through infusing Indigenous perspectives into the curriculum to support issues that affect at risk students. With examples of creative projects from the Welding Program at R.B Russell and ideas of integrating ingenious perspectives into the Vocational shop.

Grade Level: Senior Years

FM04 – Atchakosuk: Ininew Stories of the Stars

Wilfred Buck

Move over Bill Nye the Science Guy, and make way for Wilfred Buck, Manitoba's very own Star Guy. Buck is a science facilitator at the Manitoba First Nations Education Resource Centre (MFNERC). He works with First Nations schools to bring an Indigenous perspective to teaching science. Buck, who is from Opaskwayak Cree Nation, introduces students to a whole new universe. He takes his mobile dome-shaped planetarium to communities to teach students about Cree constellations, such as Wesakaychak and Keewatin.

Grade Level: All ages

**Regular Morning Sessions
10:30 a.m.-11:45 p.m.**

A01 – Moving Forward – Treaty Education at LRSD

Flora-Lee Trueman, Indigenous Education Support Teacher – Treaty Education, LRSD



We have extended our teaching and learning about Treaty at Louis Riel School Division to include a Treaty Education Portal. Join me in exploring the hard work and planning of our teachers to support Treaty Education divisionally.

Grade Level: all ages

A02 – Meditation – Calming the Mind for Self-Awareness and Learning

Debra Barrett, Manitoba Youth Centre teacher, Student of Vipassana Meditation

Debra will lead you through basic meditation practice and show how it connects with Aboriginal principles and many philosophies to help students feel centred, calm, aware and ready to learn without stress and monkey-mind.

Grade Level: all ages

A03 – Star Chart Story

Colleen Omand

Our teachings are shared and told by our elders based on our distinctive ancestral Indigenous worldview. This worldview has provided our people teachings to live learn and respect Mother Earth and our universe created by the Creator. Our children can be taught these teachings at a very young age in the course of diligent guidance, planning and programming in a holistic process. Whereas, learning can occur by sharing various cultural experiences through story telling from our past to the present that includes the spiritual, physical, emotional and mental aspects of our world in which we exist today.

Grade Level: K-4

A04 – Growing Youth, Food and Community at FortWhyte Farms

Jenna Drabble

This presentation will cover the programs offered at FortWhyte Farms, a social enterprise of FortWhyte Alive that provides educational programming and employment opportunities for high school youth. Presenters will discuss the model we use at the farm which focuses on experiential, land-based learning and the personal and professional development of youth.

Grade Level: Senior Years

A05 – *In.Business*

Hanwakan Blaikie Whitecloud

A presentation on the National Business Mentorship program pioneered by Cape Breton University in Nova Scotia known as “In.Business” which seeks to provide Indigenous students with role models in business and spark an interest in post-secondary education.

Grade Level: Senior Years

A06 – Many Feathers Helping Hands

Billy Cross and Leanne Yeo

This workshop is ideal for educators seeking to include an authentic Indigenous perspective in their classroom/ school. Attendees will learn about the Many Feathers Helping Hands Northern Initiative and how their school/classroom can participate. This initiative was created by teachers and students at West St. Paul school as a means of connecting to our northern Manitoba neighbours. Students meet with community elders and then pack Shoeboxes for all children in Red Sucker Lake First Nation.

Grade level: all ages

A07 – Water is Life

Dawn Chaput and Celindy Flett

This therapeutic expressive arts workshop weaves the artistic way of learning, knowing and being into the traditional water teachings from the Ojibway perspective. Presenters bring their diverse backgrounds together as they invite an exploration of water and our relationship with it in both contemporary and traditional ways. Participants will learn about sacred water teachings through narrative, movement, music and the visual arts. Early years language arts, science and social studies curricula are connected and explored in a developmentally appropriate, socially significant and holistic way.

Grade level: all ages

A08 – Middle Years Science from an Indigenous Perspective

Carol Bitchok

Classroom hands-on activities for Grades 4, 5, and 6 Science clusters from an Indigenous Perspective. Topics for Grade 4: Sound, Rocks, Minerals and Erosion. Grade 5: Weather, Maintaining a Healthy Body. Grade 6: Electricity, Diversity of Living Things. Some easy activities that show how these six clusters can be taught from an Indigenous Perspective.

Grade level: Middle years

A09 – Images of ‘Indian’ in the Historical and Modern Contexts

Sean Oliver

This session is intended to provide an overview of the progression of images and stereotypes unfairly ascribed to Indigenous peoples throughout colonial history and in the modern context. We will look at how such images have, and continue to have, lasting impacts on the relationships between Indigenous and non-Indigenous peoples and the underlying notions of these images in regard to settler-colonial mindsets.

Grade Level: all ages

A10 – 500 Years of Metis History

Shirley Delorme Russell

Are you ready to explore the history of Manitoba, of Canada and how we made it to 2018? This intense, dynamic presentation will have you understanding how we got to today in a whole new way (and you might end up wishing you were Métis too!)

Grade Level: all ages

A11 – Under One Sun Treaty Education Through Balanced Literacy K-8

Reneé McGurry

Reneé McGurry, Manitoba Indigenous educator, will introduce Under One Sun and demonstrate how it connects with Indigenous history, culture and perspectives and how it educates students on treaty relationships, reconciliation and the importance of learning about and from Indigenous communities.

Grade Level: K-8

A12 – Thirteen Moons on the Turtles Back

Misty Perrun

Teachers will learn how to integrate the moon cycles and seasons within their morning meetings.

Grade Level: all ages

A13 – Decolonizing Education: Honouring Our History and Knowledge in Education

Becky Cook

Misipawistik Pimatisimēskanaw is an education initiative of Misipawistik Cree Nation that was designed to pass down traditional teachings, improve educational outcomes for youth and to document, record and develop resources for sharing the teachings to future generations. This workshop will provide a forum for participants to learn about Misipawistik Pimatisimēskanaw, share about their own work and brainstorm ways to better honour traditional ways of knowing within the provincial education system.

Grade Level: 9-12 Outdoor workshop including smudging

Regular Afternoon Sessions

2:00 – 3:00 p.m.

P01 – Reconcili “Action” Through Art

Jennifer Labossiere

For students in all grade levels to become familiar with indigenous perspectives, treaties, and the legacy of residential schools in Canada. Students will create an artwork that will also carry a message of hope. These artworks will be left around the city and community to spread the message of hope and reconciliation.

Grade Level: all ages

P02 – Mindfulness

Debra Barret

Debra will lead you through basic meditation practice and show how it connects with Aboriginal principles and many philosophies to help students feel centred, calm, aware and ready to learn without stress and monkey-mind.

Grade Level: all ages

P03 – Traditional Games

Keith Bousquet

Come learn how playing games played an important role traditionally among Indigenous peoples of Turtle Island. Participants will have the opportunity to play traditional games and learn how to create their own traditional games kit.

Grade Level: all ages

P04 – Water is Life

Dawn Chapit and Celindy Flett

This therapeutic expressive arts workshop weaves the artistic way of learning, knowing and being into the traditional water teachings from the Ojibway perspective. Presenters bring their diverse backgrounds together as they invite an exploration of water and our relationship with it in both contemporary and traditional ways. Participants will learn about sacred water teachings through narrative, movement, music and the visual arts. Early years language arts, science and social studies curricula are connected and explored in a developmentally appropriate, socially significant and holistic way.

Grade Level: all ages

P05 - Manito Ahbee

Derek Hart

Come out and meet Derek Hart from Manito Ahbee! Manito Ahbee has a lot to offer like Youth Education Day, Pow Wow, tradeshow and much more. Derek will be explaining what the entire week entails but most importantly the Youth Education Day. This is a day to meet and interact with community members, celebrate culture and friendship. Each year there is a different theme.

Grade Level: all ages

P06 – Indigenous Pathways to Healing Through Dancing in the Circle

Wesley Nelson

Pow wow is one of the most colorful and powerful expressions of Indigenous culture and spirituality recognized around the world. One person's journey of self discovery, healing and igniting the fire within this individual through Men's Traditional Northern style dance. Hear about how our communities once were (as explained through the pow wow circle), traditional roles of men, and how one is to walk upon Mother Earth (our traditional way of being). Hear about



calling in the ancestors (identity, blood memory), responsibilities for our future generations, sundance, fasting, pipe, eagle whistle (traditional rights of passage) and how this heals the spirit from generations of trauma. Hear of the holistic processes learned in following this way of life that creates a strong resiliency and how to be a Warrior for our people and children.

Grade Level: all ages

P07 – Wakan Ija – Holy Too

Pahan Pte San Win

Children are our greatest sacred teachers. Pahan Pte San Win, Indigenous Spiritual Caregiver at the Manitoba Youth Centre shares what incarcerated youth have taught her about trauma, safe spaces, structure and resiliency. Hear how the teachings of Love, Kindness, Forgiveness and Respect can be powerful change agents in work with children.

Grade Level: Senior Years

P08 – Under One Sun Treaty Education Through Balanced Literacy K-8

René McGurry

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Grade Level: K-8

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Grade Level: all ages

P10 – Integrating Indigenous Perspectives in Literacy and Numeracy

Tania Munroe

Imagine a young girl running through the woods with rocks in her pockets and a sling shot in one hand. This young girl grew up learning the ways of the land alongside classroom teachings. During the day she learned how to read and write. In the evenings she would spend time on the land climbing trees, gathering berries, hunting small animals, and reading weather. She grew up learning different kind of literacies. She grew up to be a teacher. With these teachings, she spent all of her hours finding ways of nurturing self-esteem in Indigenous students and integrating Indigenous perspectives into the classroom. In this session she will demonstrate the many ways of how educators can nurture self-esteem in Indigenous students and learn how to integrate Indigenous perspectives in literacy and numeracy.

Grade Level: all ages

P11 – Star Chart Story

Colleen Omond

Our teachings are shared and told by our elders based on our distinctive ancestral Indigenous worldview. This worldview has provided our people teachings to live learn and respect Mother Earth and our universe created by the Creator. Our children can be taught these teachings at a very young age in the course of diligent guidance, planning and programming in a holistic process. Whereas, learning can occur by sharing various cultural experiences through story telling from our past to the present that includes the spiritual, physical, emotional and mental aspects of our world in which we exist today.

Grade Level: Early years

Registration

Register here: <https://memberlink.mbteach.org/Event.axd?e=917>

Membership Fee: \$20

Conference Fee: \$55 (\$70 after September 30) Lunch is included in the conference fee

Membership + Conference Fee: \$75 (\$90 after September 30)

Early Bird cut-off date: September 30, 2018 at 11:59 p.m.

Conference and Registration Information: visit our website at www.ciem.ca or contact Jocelyn Bergunder at ciemwpg@gmail.com

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