



**Council for Indigenous Education in Manitoba MTS PD Day
October 22, 2021**

Infusing Indigenous Perspectives

Viscount Gort Hotel – 1670 Portage Avenue, Winnipeg, Manitoba

*****PROOF OF DOUBLE VACCINATION IS REQUIRED TO ATTEND THIS EVENT*****

Program

9:00 – Arrival, Optional Smudge, Registration, and Resource Fair
9:30 – Welcome and Opening Prayer
9:45 – Keynote Presentations
11:45 – Break
12:00 – Lunch and AGM
1:00 – Networking Time and Resource Fair
1:30 – Afternoon Sessions
2:30 – Closing and Door Prize Draws

Morning Keynotes



Marc Kuly directs the Service Learning Program for the Faculty of Education at the University of Winnipeg. He draws on 15 years of experience as an inner city educator to guide the program towards experiences that allow students to recognize the strength that lies in diversity. Committed to the promise of schools to develop a robust public, Marc uses storytelling to help students connect across differences. Marc received the 2008 Manitoba

Foundation for the Arts award for excellence in arts education and was featured in the Gemini Award winning documentary, “The Storytelling Class” (Sedna Films). “In my first year of teaching in the Inner City I was assigned a grade 9 class of 40 students. By the end of the semester barely any of them were still attending. For the past 20 years I have wondered about those students. My dissertation research is an attempt to see school through their eyes and imagine new possibilities. This session will present their stories and offer some ideas for the work that lies ahead of all of us if we want to build the schools our students deserve.”

Kevin Lamoureux - Surviving Reconciliation - The global COVID 19 pandemic brought unexpected hardships and challenges that we may very well be working to understand and solve for years to come. In the midst of these challenges, Indigenous education remains as important as ever, perhaps even more-so. Not just because Indigenous families and communities are often more vulnerable to social hardships, but because Indigenous education provides us with an opportunity to re-imagine business-as-usual at a time where returning to the way things were seems unlikely. This session will explore the importance of reconciliation during uncertain times for the benefit of all children.



Afternoon Sessions

1:30 – 2:30 p.m.

Session A2: Resilience: Indigenous Art Cards

Yvette Cenerini

Royal Viscount Room (40 maximum)

Get acquainted with the *Resilience: 50 Indigenous Art Cards & Teaching Guide* featuring the artwork of 50 Indigenous women artists, alongside one of the toolkit’s developers. It’s an easy-to-use, bilingual, full colour boxed set designed to assist educators from kindergarten to grade 12 to integrate Indigenous themes, knowledge, history and contemporary realities into the classroom. A quick overview of the toolkit’s content and some how-to tips will leave you motivated and equipped to use visual art to inspire multidisciplinary lesson plans which spark awareness, discussion, critical thinking and self-reflection.



Session A3: IPAC Giant Floor Map

Leanne Smith and Chris Eccles

Royal Ballroom C (60 maximum)

Welcome to the Indigenous Peoples Atlas of Canada Giant Floor Map. The IPAC Map is a wonderful resource that will assist you and your students in understanding the past, present and future of Indigenous Peoples in Canada as viewed from an Indigenous Perspective. Walk with us as we step on to the map and take away a variety of resources, tools, and lesson ideas for authentic and meaningful learning.



Session A4: Mindful Moccasin Making

Benjamin Paul and Kiana Mercredi

York Room (20 maximum)

Get started on your own pair of moccasins in this hands-on workshop which includes teachings on mindfulness. All necessary supplies are provided as you are guided through the process, from measuring to sewing. Benjamin Paul is a teacher at Daniel McIntyre Collegiate Institute. In 2019 he was a Certificate of Excellence recipient for the Prime Minister’s Awards for Teaching Excellence. Kiana Mercredi is in her graduating year at Daniel McIntyre Collegiate Institute. A member of the 2020 Honour Roll with Distinction, Kiana plans on majoring in Biology at the University of Manitoba next year.





Session A5: Incorporating Indigenous Perspectives with EAL/Newcomer Learners

Analee Pangan
Windsor Room (20 maximum)

This presentation focuses on simple ways/tips to incorporate Indigenous Perspective with EAL learners as well as a focus on introducing Indigenous Culture to newcomers through the Social Studies curriculum.

Session A6: Integrating Indigenous Perspectives in the Classroom

Marika Schalla (Waabishkaanakwadikwe)

Governor's Room (20 maximum)

This workshop will teach professionals foundational Indigenous pedagogies and practical applications to effectively and inclusively reach Indigenous and Non-Indigenous students. Topics include: Decolonizing education, Indigenous education, Truth and Reconciliation in the classroom, applying various teachings, knowledges, and ideologies to the Manitoba curriculum, activity and lesson plan ideas, and how to effectively include Indigenous students in the classroom. All teachings will be based on Anishinaabe, Cree and Red River Metis cultures.



Session A7: Piikishkwaytaak li Michif

John Sobkovich

Regal Room (20 maximum)

Participants will be introduced to a variety of languages spoken by the Metis people, as well as the Michif language. Participants will be able to differentiate the dialects of Michif and will be participating in learning activities to begin speaking and understanding Michif.

Session A8: Indigenous Literature in the Classroom; A Tool for Cross Curricular Success

Arielle Garand

Hanover Room (20 maximum)

What is Indigenous Literature and how can it be utilized to address the 94 Calls to Action in the classroom? By briefly overviewing past and present works of literature, the session will look at examples of successful lessons in several subject areas that use an Indigenous perspective as their focus. By including works from First Nation, Inuit and Metis authors into their practice, teachers can reach all learners and build capacity while also giving voice to alternative worldviews. Participants will be asked to create their own lesson with a selected text during this workshop.



Session A9: The Metis Sash

Teresa Byrne

Kensington Room (20 maximum)

In this workshop you will learn the history of the Metis Sash, the many uses, and the meaning of the different colours. You will learn the traditional method of finger weaving and weaving on an Inkle loom. Seating is limited to 30 people.

Walks-ins are welcome, until we reach our maximum allowed capacity of 250 people. Thank you for understanding.

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